

James Newitt
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Curriculum Vitae

Selected Education

2004 – 2007 PhD, University of Tasmania, School of Art
2012 – 2013 Independent Study Program, Maumaus Escola de Artes Visuais, Lisbon

Selected Solo Exhibitions

2024	<i>Phantom Letters</i> , Podroom Gallery, Culture Centre Belgrade, Serbia, May 30 – June 29
2023	Galerias Municipais, Lisbon, Portugal, June 21 – September 17
2023	<i>From above, an island</i> , Edith Russ Haus for Media Art, Oldenburg, Germany, April 19 – June 11
2023	HAVEN, Samstag Museum of Art, Adelaide March 2 – May 19
2020	<i>Fossil</i> , Carpintarias de São Lázaro, Lisbon, Portugal, 18 July – 29 August
2019	Appleton Cultural Foundation, Lisbon, 24 January – 28 February
2018	<i>Delay</i> , Contemporary Art Tasmania as part of Dark MOFO 2018, 8 June – 16 July
2017	<i>To Attempt to Become Other, Secretly or Not</i> . 55 Sydenham Road, Sydney, 7 – 25 April
2016	<i>To Attempt to Become Other, Secretly or Not</i> . Ar Solido, Lisbon, 16 November – 7 December
2016	<i>Island</i> , Rua de Arroios 22, Lisbon, 14 – 17 January
	<i>Island</i> , Visual Bulk, Hobart, Tasmania, 7 – 9 May
2013	<i>Uma Espécie de Sombra / A Sort of Shadow</i> , Lumiar Cité, Lisbon, 14 November – 22 December
2011	<i>To Catch a Tiger</i> , Tasmanian Museum and Art Gallery, Hobart, Tasmania, 04 November 2011 – 25 March 2012
2011	<i>silent protests</i> , Criterion Gallery, Hobart, Tasmania, 24 March – 7 May
2010	Gallery of Fine Arts/ Galerija umjetnina, Split, Croatia, 9 – 23 November
2010	<i>If They Fall and Passive Aggressive</i> , screening at < dienstag abend >, Vesch Gallery, Vienna, 2 November
2010	<i>If They Fall</i> , Rosalux, Berlin, 24 September – 20 October
2009	<i>Urgent Care</i> , Criterion Gallery, Hobart, 21 August – 12 September
2009	<i>Stories of Celebration and Dissent</i> , Rosalux, Berlin, 13 – 28 June
2009	<i>show me the truth and I'll show you more of the same</i> , Moorilla Scholarship, Tasmanian Museum and Art Gallery, 21 May – 12 June
2008	<i>I Notice These Little Things, How They Change</i> , Faculty Gallery, Monash University Museum of Art, Melbourne, 5 June – 12 July

Selected Group Exhibitions and Screenings

2025 *Tomorrow Today*, Bienal Fotografia do Porto, Porto, Portugal, 15 May – 29 June

2024 *Transitions Festival*, Maastricht, Netherlands, October 10 – 13

2023 *Rencontres Internationales*, film festival, Paris and Berlin

2021 *Surreal Landscapes*, Mornington Peninsula Regional Gallery, Victoria, 29 May – 22 August

2021 *What Happens to the World, Happens to Us*, Bienal Fotografia do Porto, Porto, Portugal, 14 May – 27 June

2021 *Hobart Current*, Tasmanian Museum and Art Gallery, Hobart, 12 March – 1 July

2021 *Tura Adapts: A Different View*, online video screenings

2020 *Revelation Perth International Film Festival*, Perth

2019 *The National 2019: New Australian Art*, Art Gallery of New South Wales, Sydney, 29 March – 21 July

2019 *Oslo Independent Film Festival*, 27 – 29 November

2019 *Revelation Perth International Film Festival*, Perth 4 – 17 July

2019 *A Broken Link*, screening at *Stuttgarter Filmwinter - Festival for Expanded Media*, Stuttgart, 19 January

2019 *Caves dos Sonhos Esquecidos*, Artes, Porto, 5 January – 2 February

2018 *The Habitat of Time*, with A Published Event, Casula Powerhouse, Sydney

2018 *A Luta Continua*, Moonah Arts Centre, Hobart, 5 – 28 April

2018 *Lost Rocks: Petrified Wood, Fossil, Petrified Wood*, with A Published Event at Rosny Barn, Tasmania, 9 – 29 March

2018 *Mount Florida Screenings*, Centre for Contemporary Art, Glasgow, 25 January

2017 *Proof of Life*, Salamanca Arts Centre, Hobart, Tasmania, 23 Sept – 15 Oct

2017 *GradCAM Research Pavilion*, Venice 29 September – 1 October 1

2017 *A Broken Link*, screening at Central Saint Martins, London, 8 June

2017 *A Broken Link*, screening at Golden Age Cinema, Sydney, 28 May

2017 *Art and Film*, screening at the Museum of Contemporary Art, Sydney, 11 March

2016 *Fisher's Ghost Art Award*, Cambelltown Arts Centre, Sydney, 28 October – 15 December

2016 *Double-Bill: films of Trygve Luktvasslimo and James Newitt*, screening at Moonah Arts Centre, Hobart, 18 May

2016 *Somewhere, Away*, 146 Artspace, Hobart, 4 February – 10 March

2016 *Exhaust*, Contemporary Art Tasmania, 13 January – 14 February

2015 *Light Moves Festival*, Limerick, Ireland, 21 November

2015 *The Rehearsal*, screening at Cinema Casa das Artes, Porto, Portugal, 4 October

2015 *The Rehearsal*, screening at Small Projects, Tromsø, Norway, 23 September

2015 *24 Frames per Second*, Carriageworks, Sydney, 18 June – 2 August

2015 *Tell Me My Truth*, 4A Centre for Contemporary Asian Art, Sydney, 27 March – 16 May

2015 *Colonial Afterlives*, Salamanca Arts Centre, Hobart, Tasmania, 19 March – 22 April; Mildura Arts Centre, Victoria, 8 Sept – 6 Nov 2016; Dubbo Regional Gallery, NSW, 4 Feb – 26 March 2017; Maitland Regional Art Gallery, NSW, 6 May – 23 July 2017

2015 *The Rehearsal*, screening at São Luiz Municipal Theatre, Lisbon, 17 January

2014 *Scanlines Remix*, Brenda May Gallery, Sydney, 25 February – 10 May

2013 *The Space Between Us: Anne Landa Award for Video and New Media Arts*, Art Gallery of New South Wales, 16 May – 28 July

2013 *Seeing Red*, Meijing Art Center, Tianjin, China

2013 *Between Documentary and Fiction 2*, screening at Marquee Theatre, University of West Madison, USA, 7–21 March

2012 *Sonic Spheres: Tarra Warra Biennial 2012*, Tarra Warra Museum of Art, 5 August – 9 December

2012 *Social Networking*, Gallery of Modern Art, Brisbane, 3 March – 24 June

2011 *Iteration:Again*, Hobart, Tasmania, 17 September – 15 October, supported by CAST (Contemporary Art Services Tasmania)

2011 *New Age: New Media. China: Yuanboyuan Jinan International Art Exhibition Centre*, Jinan, 21 May -6 June; Sichuan Fine Art Academy Art Gallery, Chongqing, 3 June – 5 July

2010 *In The Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney, 20 August – 23 November

2010 *Primavera*, Museum of Contemporary Art, Sydney, 20 August – 11 November; Queensland University of Technology Art Museum, 4 February – 3 April; Freemantle Arts Centre, Western Australia, 30 July – 18 September; Tasmanian Museum and Art Gallery, 7 October – 20 November

2009 *What I Think About When I Think About Dancing*, Campbelltown Arts Centre, Sydney, 27 November – 3 January 2010

2009 *Immense Views*, (with Justy Phillips and Lucy Bleech), Linden Centre for Contemporary Art, Melbourne, 13 November – 12 December

2009 *Australia?*, Mildura Arts Centre, Mildura, Victoria, 23 April – 27 May

2008 *Ecchymosis*, Criterion Gallery, Hobart, Tasmania, 20 November 2008 – 17 January 2009

2008 *New Social Commentary 08*, FJ Foundation Acquisitive Art Prize, Warrnambool Art Gallery, 6 September – 3 November

2008 *write/here*, collaboration with Justy Phillips, Criterion Gallery, Hobart Tasmania, 28 March – 2 April

2008 *Handle With Care*, 2008 Adelaide Biennale of Australian Art, Art Gallery of South Australia, 1 March – 4 May

2007 *Eternal Beautiful Now*, Sherman Galleries, Sydney, 9 – 26 May, 2007

2007. *the write/here project*, billboard project as part of the *10 Days on the Island*, in collaboration with Justy Phillips, Hobart, Tasmania, 23 March – 1 April

2007 *Port Arthur Project*, video installation as part of the *10 Days on the Island*, Port Arthur Historic Site, Tasmania, 16 March – 15 April

2007 *a room with a view*, CAST Gallery, Hobart, 10 February – 4 March

2007 *Made Public*, Carnegie Gallery, Hobart, 11 January – 1 February

2007 *From Small Things (Big Things One Day Come)*, screening at Chauvel Cinema, Paddington, Sydney, 17 January

2006 *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery

2006 *Electroprojections – The Doco Hour*, screening at Electrofringe Festival, Newcastle, Australia, 27 September – 1 October

2006 *International Film and Memorialisation Conference*, screening at University of Applied Sciences, Germany, 14-15 October

2006 *Quote*, Long Gallery, Salamanca Arts Centre, Hobart, 13 August – 10 September

2006 *text me...* Devonport Regional Gallery, 5 August – 3 September

2006. *Next Wave Festival – container village, International Youth Arts Festival, Melbourne (representing INFLIGHT art)*, 15 – 26 March

Selected Commissions

2022 New work commissioned by the Samstag Museum of Art, Adelaide, South Australia

2020 Film commissioned by Tura as part of their 'A Different View' online video program, with Sonya Holowell

2020 New work commissioned by Tasmanian Museum and Art Gallery and Hobart City Council for *Hobart Current 2020*

2018-19 *Fossil* (film), commissioned by the Art Gallery of New South Wales as part of 'The National 2019: New Australian Art'

2017 *Fossil* (book), commissioned by A Published Event as part of 'Lost Rocks' 2017-21

2016-17 *A Plan for Escape*, supported by Glenorchy Art and Sculpture Park, Tasmania

2014-15 *The Rehearsal*, commissioned by Carriageworks, Sydney as part of '24 Frames Per Second'

2011 *To Catch a Tiger*, commissioned as part of the 'Star Dust' series of exhibitions, Tasmanian Museum and Art Gallery and Detached Cultural Foundation

2007 *Saturday Nights*, commissioned by 10 Days on the Island

2006 *Façade Intervention: a Story of a Day*, commissioned for the Latrobe High School by Arts Tasmania, in collaboration with Room 11 architects

Awards, Grants and Professional Recognition

2024 Gulbenkian Foundation, new work grant (with Carlos Oliveira)

2022 Foundation of Lower Saxony at the Edith-Russ-Haus for Media Art grant

2022 Australia Council for the Arts, individual project grant - International Engagement

2022 Goethe Institut - Mobility Grant

2021 Australia Council for the Arts, individual project grant

2019 Oslo Independent Film Festival, *Fossil* winner: Best Experimental Film

2018 Arts Tasmania, assistance to individuals project grant

2016 Australia Council for the Arts, individual project grant

2016 Arts Tasmania, artist investment program

2013 Australia Council for the Arts, mid-career new work grant

2012 Anne & Gordon Samstag International Visual Arts Scholarship

2011 Australia Council for the Arts, Liverpool studio residency

2010 City of Hobart Art Prize, digital media category

2009 Qantas Foundation Encouragement of Australian Contemporary Art Award

2009 Arts Tasmania project grant

2008 Moorilla Scholarship, funded by the Museum of Old and New Art

2008 Australia Council for the Arts, Los Angeles studio residency

2007 Australia Council Community, Cultural Development grant, with Justy Phillips for the *write/here* project

2006 Artist Award, 'Tidal: City of Devonport Art Prize', Devonport Regional Gallery

2006 Arts Tasmania project grant, with Justy Phillips for *the write/here project*
2006 Australia Council Community, Cultural Development grant, with Justy Phillips for *the write/here project*

Artistic residencies

2024 Vivifar artist residency, facilitated by Ci.CLO art Porto, May – September
2022 Artist residency, Edith Russ Haus for Media Art, Oldenburg, Germany, September – December
2020-21 Workshop residency, Sound Image Culture, Brussels, Belgium
2011 Artist residency, The Royal Standard, Liverpool UK, supported by the Australia Council for the Arts
2008 Artist residency, 18th Street Studio, Los Angeles, supported by Australia Council for the Arts
2008 Artist residency King Island Tasmania, supported by Arts Tasmania

Collections

Monash University Museum of Art, Melbourne
Queensland Art Gallery / Gallery of Modern Art, Brisbane
The Museum of Old and New Art, Hobart
The Museum of Contemporary Art, Sydney
The Tasmanian Museum and Art Gallery, Hobart
Artbank Australia
The Andrew Cameron Family Collection
Private collections

Community/Professional Service

2011 – 2012 CAST (Contemporary Art Services Tasmania) programing committee
2009 Peer advisor, Australia Council for the Arts, Visual Arts Board
2002 – 2007 Founding Board Member of INFLIGHT artist run space, Hobart
2004 – 2006 Director of INFLIGHT artist run space
2002 – 2005 AGDA (Australian Graphic Design Association), National Councillor

Employment History

2015 – 2019 Lecturer and Head of Time-Based Media, School of Creative Arts, University of Tasmania
2015 + 2016 Visiting professor, Tromsø Art Academy, University of Tromsø, Norway

2014 Visiting professor, City University of New York, John Jay College
2012 Guest tutor for Bachelor of Fine Art students at the Liverpool School of Art and Design, Liverpool John Moore University, UK
2008 – 2012 Associate Lecturer, Tasmanian College for the Arts

Presentations and publications

2022 *Boundary Encounters: Fictional Strategies in Reality-based Film*, presented in collaboration with Sound Image Culture, Brussels October 21–23
2019 *Delay*, book published by Contemporary Art Tasmania
2018 *Fossil*, novella published by A Published Event as part of 'Lost Rocks'
2017 Cine-escape, film program for Glenorchy Art and Sculpture Park and Ten Days on the Island, 26th March
2015 'Catharsis, trance and resistance: to dance during crisis', as part of *Mind The Gap*, The Lisbon Consortium, School of Human Sciences, Catholic University of Portugal, November 2
2014 'A Sort of Shadow', as part of the *Between Representation and Marginality* panel, The Graduate Center, City University of New York, November 24
2011 'Almost Documentary', as part of the *New Age: New Media* symposium, Sichuan Fine Arts Institute, Chongqing
2009 'write/here', refereed paper, *Interventions in the Public Domain*, ACUADS (Australian Council of University Art and Design Schools) conference, Queensland College of Art, Griffith University, Brisbane, 30 September - 2 October
2008 write/here book, self published with Justy Phillips
2008 'Encounters, Conversations and Stories', Monash University, Melbourne, and OTIS College, Public Practice class, Los Angeles, USA
2005 'a space in-between: constructing situations of interpretation', refereed paper, *artists, designers and creative communities*, 2005 ACUADS (Australian Council of University Art and Design Schools) conference, Perth