

James Newitt  
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## Curriculum Vitae

### Selected Education

2004 – 2007 PhD, University of Tasmania, School of Art  
2012 – 2013 Independent Study Program, Maumaus Escola de Artes Visuais, Lisbon

### Selected Solo Exhibitions

2023 Galerias Municipais, Lisbon, Portugal, June 21 – September 17  
2023 *From above, an island*, Edith Russ Haus for Media Art, Oldenburg, Germany, April 19 – June 11  
2023 *HAVEN*, Samstag Museum of Art, Adelaide March 2 – May 19  
2020 *Fossil*, Carpintarias de São Lázaro, Lisbon, Portugal, 18 July – 29 August  
2019 Appleton Cultural Foundation, Lisbon, 24 January – 28 February  
2018 *Delay*, Contemporary Art Tasmania as part of Dark MOFO 2018, 8 June – 16 July  
2017 *To Attempt to Become Other, Secretly or Not*. 55 Sydenham Road, Sydney, 7 – 25 April  
2016 *To Attempt to Become Other, Secretly or Not*. Ar Solido, Lisbon, 16 November – 7 December  
2016 *Island*, Rua de Arroios 22, Lisbon, 14 – 17 January  
*Island*, Visual Bulk, Hobart, Tasmania, 7 – 9 May  
2013 *Uma Espécie de Sombra / A Sort of Shadow*, Lumiar Cité, Lisbon, 14 November – 22 December  
2011 *To Catch a Tiger*, Tasmanian Museum and Art Gallery, Hobart, Tasmania, 04 November 2011 – 25 March 2012  
2011 *silent protests*, Criterion Gallery, Hobart, Tasmania, 24 March – 7 May  
2010 Gallery of Fine Arts/ Galerija umjetnina, Split, Croatia, 9 – 23 November  
2010 *If They Fall* and *Passive Aggressive*, screening at < dienstag abend >, Vesch Gallery, Vienna, 2 November  
2010 *If They Fall*, Rosalux, Berlin, 24 September – 20 October  
2009 *Urgent Care*, Criterion Gallery, Hobart, 21 August – 12 September  
2009 *Stories of Celebration and Dissent*, Rosalux, Berlin, 13 – 28 June  
2009 *show me the truth and I'll show you more of the same*, Moorilla Scholarship, Tasmanian Museum and Art Gallery, 21 May – 12 June  
2008 *I Notice These Little Things, How They Change*, Faculty Gallery, Monash University Museum of Art, Melbourne, 5 June – 12 July

## Selected Group Exhibitions and Screenings

- 2023 Rencontres Internationales, film festival, Paris and Berlin
- 2021 *Surreal Landscapes*, Mornington Peninsula Regional Gallery, Victoria, 29 May – 22 August
- 2021 *What Happens to the World, Happens to Us*, Bienal Fotografia do Porto, Porto, Portugal, 14 May – 27 June
- 2021 *Hobart Current*, Tasmanian Museum and Art Gallery, Hobart, 12 March – 1 July
- 2021 *Tura Adapts: A Different View*, online video screenings
- 2020 *Revelation Perth International Film Festival*, Perth
- 2019 *The National 2019: New Australian Art*, Art Gallery of New South Wales, Sydney, 29 March – 21 July
- 2019 *Oslo Independent Film Festival*, 27 – 29 November
- 2019 *Revelation Perth International Film Festival*, Perth 4 – 17 July
- 2019 *A Broken Link*, screening at *Stuttgarter Filmwinter - Festival for Expanded Media*, Stuttgart, 19 January
- 2019 *Caves dos Sonhos Esquecidos*, Artes, Porto, 5 January – 2 February
- 2018 *The Habitat of Time*, with A Published Event, Casula Powerhouse, Sydney
- 2018 *A Luta Continua*, Moonah Arts Centre, Hobart, 5 – 28 April
- 2018 *Lost Rocks: Petrified Wood, Fossil, Petrified Wood*, with A Published Event at Rosny Barn, Tasmania, 9 – 29 March
- 2018 *Mount Florida Screenings*, Centre for Contemporary Art, Glasgow, 25 January
- 2017 *Proof of Life*, Salamanca Arts Centre, Hobart, Tasmania, 23 Sept – 15 Oct
- 2017 GradCAM Research Pavilion, Venice 29 September – 1 October 1
- 2017 *A Broken Link*, screening at Central Saint Martins, London, 8 June
- 2017 *A Broken Link*, screening at Golden Age Cinema, Sydney, 28 May
- 2017 *Art and Film*, screening at the Museum of Contemporary Art, Sydney, 11 March
- 2016 *Fisher's Ghost Art Award*, Cambelltown Arts Centre, Sydney, 28 October – 15 December
- 2016 *Double-Bill: films of Trygve Luktvaslimo and James Newitt*, screening at Moonah Arts Centre, Hobart, 18 May
- 2016 *Somewhere, Away*, 146 Artspace, Hobart, 4 February – 10 March
- 2016 *Exhaust*, Contemporary Art Tasmania, 13 January – 14 February
- 2015 *Light Moves Festival*, Limerick, Ireland, 21 November
- 2015 *The Rehearsal*, screening at Cinema Casa das Artes, Porto, Portugal, 4 October
- 2015 *The Rehearsal*, screening at Small Projects, Tromsø, Norway, 23 September
- 2015 *24 Frames per Second*, Carriageworks, Sydney, 18 June – 2 August
- 2015 *Tell Me My Truth*, 4A Centre for Contemporary Asian Art, Sydney, 27 March – 16 May
- 2015 *Colonial Afterlives*, Salamanca Arts Centre, Hobart, Tasmania, 19 March – 22 April; Mildura Arts Centre, Victoria, 8 Sept – 6 Nov 2016; Dubbo Regional Gallery, NSW, 4 Feb – 26 March 2017; Maitland Regional Art Gallery, NSW, 6 May – 23 July 2017
- 2015 *The Rehearsal*, screening at São Luiz Municipal Theatre, Lisbon, 17 January
- 2014 *Scanlines Remix*, Brenda May Gallery, Sydney, 25 February – 10 May
- 2013 *The Space Between Us: Anne Landa Award for Video and New Media Arts*, Art Gallery of New South Wales, 16 May – 28 July
- 2013 *Seeing Red*, Meijing Art Center, Tianjin, China
- 2013 *Between Documentary and Fiction 2*, screening at Marquee Theatre, University of

- West Madison, USA, 7–21 March
- 2012 *Sonic Spheres: Tarra Warra Biennial 2012*, Tarra Warra Museum of Art, 5 August – 9 December
- 2012 *Social Networking*, Gallery of Modern Art, Brisbane, 3 March – 24 June
- 2011 *Iteration:Again*, Hobart, Tasmania, 17 September – 15 October, supported by CAST (Contemporary Art Services Tasmania)
- 2011 *New Age: New Media*. China: Yuanboyuan Jinan International Art Exhibition Centre, Jinan, 21 May -6 June; Sichuan Fine Art Academy Art Gallery, Chongqing, 3 June – 5 July
- 2010 *In The Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney, 20 August – 23 November
- 2010 *Primavera*, Museum of Contemporary Art, Sydney, 20 August – 11 November; Queensland University of Technology Art Museum, 4 February – 3 April; Freemantle Arts Centre, Western Australia, 30 July – 18 September; Tasmanian Museum and Art Gallery, 7 October – 20 November
- 2009 *What I Think About When I Think About Dancing*, Campbelltown Arts Centre, Sydney, 27 November – 3 January 2010
- 2009 *Immense Views*, (with Justy Phillips and Lucy Bleech), Linden Centre for Contemporary Art, Melbourne, 13 November – 12 December
- 2009 *Australia?*, Mildura Arts Centre, Mildura, Victoria, 23 April – 27 May
- 2008 *Ecchymosis*, Criterion Gallery, Hobart, Tasmania, 20 November 2008 – 17 January 2009
- 2008 *New Social Commentary 08*, FJ Foundation Acquisitive Art Prize, Warrnambool Art Gallery, 6 September – 3 November
- 2008 *write/here*, collaboration with Justy Phillips, Criterion Gallery, Hobart Tasmania, 28 March – 2 April
- 2008 *Handle With Care*, 2008 Adelaide Biennale of Australian Art, Art Gallery of South Australia, 1 March – 4 May
- 2007 *Eternal Beautiful Now*, Sherman Galleries, Sydney, 9 – 26 May, 2007
2007. *the write/here project*, billboard project as part of the *10 Days on the Island*, in collaboration with Justy Phillips, Hobart, Tasmania, 23 March – 1 April
- 2007 *Port Arthur Project*, video installation as part of the *10 Days on the Island*, Port Arthur Historic Site, Tasmania, 16 March – 15 April
- 2007 *a room with a view*, CAST Gallery, Hobart, 10 February – 4 March
- 2007 *Made Public*, Carnegie Gallery, Hobart, 11 January – 1 February
- 2007 *From Small Things (Big Things One Day Come)*, screening at Chauvel Cinema, Paddington, Sydney, 17 January
- 2006 *Tidal: City of Devonport Art Prize*, Devonport Regional Gallery
- 2006 *Electroprojections – The Doco Hour*, screening at Electrofringe Festival, Newcastle, Australia, 27 September – 1 October
- 2006 *International Film and Memorialisation Conference*, screening at University of Applied Sciences, Germany, 14-15 October
- 2006 *Quote*, Long Gallery, Salamanca Arts Centre, Hobart, 13 August – 10 September
- 2006 *text me...* Devonport Regional Gallery, 5 August – 3 September
2006. *Next Wave Festival – container village*, International Youth Arts Festival, Melbourne (representing INFLIGHT art), 15 – 26 March

## Selected Commissions

2022	New work commissioned by the Samstag Museum of Art, Adelaide, South Australia
2020	Film commissioned by Tura as part of their 'A Different View' online video program, with Sonya Holowell
2020	New work commissioned by Tasmanian Museum and Art Gallery and Hobart City Council for <i>Hobart Current 2020</i>
2018-19	<i>Fossil</i> (film), commissioned by the Art Gallery of New South Wales as part of 'The National 2019: New Australian Art'
2017	<i>Fossil</i> (book), commissioned by A Published Event as part of 'Lost Rocks' 2017-21
2016-17	<i>A Plan for Escape</i> , supported by Glenorchy Art and Sculpture Park, Tasmania
2014-15	<i>The Rehearsal</i> , commissioned by Carriageworks, Sydney as part of '24 Frames Per Second'
2011	<i>To Catch a Tiger</i> , commissioned as part of the 'Star Dust' series of exhibitions, Tasmanian Museum and Art Gallery and Detached Cultural Foundation
2007	<i>Saturday Nights</i> , commissioned by 10 Days on the Island
2006	<i>Façade Intervention: a Story of a Day</i> , commissioned for the Latrobe High School by Arts Tasmania, in collaboration with Room 11 architects

## Awards, Grants and Professional Recognition

2022	Foundation of Lower Saxony at the Edith-Russ-Haus for Media Art grant
2022	Australia Council for the Arts, individual project grant - International Engagement
2022	Goethe Institut - Mobility Grant
2021	Australia Council for the Arts, individual project grant
2019	Oslo Independent Film Festival, <i>Fossil</i> winner: Best Experimental Film
2018	Arts Tasmania, assistance to individuals project grant
2016	Australia Council for the Arts, individual project grant
2016	Arts Tasmania, artist investment program
2013	Australia Council for the Arts, mid-career new work grant
2012	Anne & Gordon Samstag International Visual Arts Scholarship
2011	Australia Council for the Arts, Liverpool studio residency
2010	City of Hobart Art Prize, digital media category
2009	Qantas Foundation Encouragement of Australian Contemporary Art Award
2009	Arts Tasmania project grant
2008	Moorilla Scholarship, funded by the Museum of Old and New Art
2008	Australia Council for the Arts, Los Angeles studio residency
2007	Australia Council Community, Cultural Development grant, with Justy Phillips for <i>the write/here project</i>
2006	Artist Award, 'Tidal: City of Devonport Art Prize', Devonport Regional Gallery
2006	Arts Tasmania project grant, with Justy Phillips for <i>the write/here project</i>
2006	Australia Council Community, Cultural Development grant, with Justy Phillips for <i>the write/here project</i>

## **Artistic residencies**

- 2022 Artist residency, Edith Russ Haus for Media Art, Oldenburg, Germany, September – December 2022
- 2020-21 Workshop residency, Sound Image Culture, Brussels, Belgium
- 2011 Artist residency, The Royal Standard, Liverpool UK, supported by the Australia Council for the Arts
- 2008 Artist residency, 18<sup>th</sup> Street Studio, Los Angeles, supported by Australia Council for the Arts
- 2008 Artist residency King Island Tasmania, supported by Arts Tasmania

## **Collections**

Monash University Museum of Art, Melbourne  
Queensland Art Gallery / Gallery of Modern Art, Brisbane  
The Museum of Old and New Art, Hobart  
The Museum of Contemporary Art, Sydney  
The Tasmanian Museum and Art Gallery, Hobart  
Artbank Australia  
The Andrew Cameron Family Collection  
Private collections

## **Community/Professional Service**

- 2011 – 2012 CAST (Contemporary Art Services Tasmania) programing committee
- 2009 Peer advisor, Australia Council for the Arts, Visual Arts Board
- 2002 – 2007 Founding Board Member of INFLIGHT artist run space, Hobart
- 2004 – 2006 Director of INFLIGHT artist run space
- 2002 – 2005 AGDA (Australian Graphic Design Association), National Councillor

## **Employment History**

- 2015 – 2019 Lecturer and Head of Time-Based Media, School of Creative Arts, University of Tasmania
- 2015 + 2016 Visiting professor, Tromsø Art Academy, University of Tromsø, Norway
- 2014 Visiting professor, City University of New York, John Jay College
- 2012 Guest tutor for Bachelor of Fine Art students at the Liverpool School of Art and Design, Liverpool John Moore University, UK
- 2008 – 2012 Associate Lecturer, Tasmanian College for the Arts

## Presentations and publications

- 2022 *Boundary Encounters: Fictional Strategies in Reality-based Film*, presented in collaboration with Sound Image Culture, Brussels October 21–23
- 2019 *Delay*, book published by Contemporary Art Tasmania
- 2018 *Fossil*, novella published by A Published Event as part of 'Lost Rocks'
- 2017 Cine-escape, film program for Glenorchy Art and Sculpture Park and Ten Days on the Island, 26<sup>th</sup> March
- 2015 'Catharsis, trance and resistance: to dance during crisis', as part of *Mind The Gap*, The Lisbon Consortium, School of Human Sciences, Catholic University of Portugal, November 2
- 2014 'A Sort of Shadow', as part of the *Between Representation and Marginality* panel, The Graduate Center, City University of New York, November 24
- 2011 'Almost Documentary', as part of the *New Age: New Media* symposium, Sichuan Fine Arts Institute, Chongqing
- 2009 'write/here', refereed paper, *Interventions in the Public Domain*, ACUADS (Australian Council of University Art and Design Schools) conference, Queensland College of Art, Griffith University, Brisbane, 30 September - 2 October
- 2008 *write/here* book, self published with Justy Phillips
- 2008 'Encounters, Conversations and Stories', Monash University, Melbourne, and OTIS College, Public Practice class, Los Angeles, USA
- 2005 'a space in-between: constructing situations of interpretation', refereed paper, *artists, designers and creative communities*, 2005 ACUADS (Australian Council of University Art and Design Schools) conference, Perth